

Gilberto Giannacchi
Curriculum Vitae
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Contact: gilberto.giannacchi@uninsubria.it

Address: Dipartimento di Scienze Umane e Dell’Innovazione Per Il Territorio, Via Sant’Abbondio 12, 22100 Como, University of Insubria.

Education and Training:

November 2022 – February 2026: PhD in the Law and Humanities Course (38th Cycle) – University of Insubria. Title of the thesis “Exploring the discourses of popular music criticism: a corpus-based study of UK and US album reviews (1980-2022)”.

June – July 2022: CELTA (Certificate of English Language Teaching to Speakers of Other Languages). Institute of Modern Languages (Granada, Spain). Final grade: Pass (Grade B).

January 2019 – April 2021: MA in European and Extra-European Languages and Literature (LM-37). Thesis title: “Female thought presentation in harlequin romance novels: a diachronic corpus stylistics study”. Final grade: 110 cum Laude.

October 2015 – December 2018: BA in Foreign Languages and Literature (L-11). Thesis title: “The author’s stance in music reviews: a corpus-based study”. Final grade: 108/110.

Work Experience:

A.y. 2025/2026: Adjunct professor for “Lingua Inglese Propedeutica” – University of Insubria, BA Course in Communication Sciences (SU02).

December 2025 – present: English secondary school teacher – IS Luigi Einaudi/Leonardo Da Vinci, Magenta (MI).

01/11/2022 – present: Expert Teaching Assistant and member of the exam committee for “Lingua Inglese I” – BA Course in Communication Sciences (SU02).

September – October 2021: Secondary School English Language Teacher – IC Caccia (Busto Garolfo, MI).

November 2020 – June 2022: Primary School Teacher – IC Amedeo Duca d’Aosta (Ossona, MI).

Research periods:

November 2024-May 2025: Visiting PhD Student at King’s College London. Reference Professor: Clyde Ancarno (School of Education, Communication and Society – ECS). Research on Corpus Linguistics, Critical Discourse Analysis, Interdisciplinary Approaches to Corpus Linguistics, Topic Modelling.

Publications:

Giannacchi G. (2024), A Corpus-Assisted Discourse Analysis of US and UK Online News Media Articles

on Quiet Quitting, in Tommaso and Zummo (eds.), *Exploring New Occupational Discourses and Identities across Genres: Crisis and Well-Being*. Cambridge Scholars.

Giannacchi, G. (2024), “Raygun synths” and “bare-bones mambo”: a corpus-assisted discourse analysis of phraseological units in Pitchfork contemporary music reviews. *Expressio: rivista di linguistica, letteratura e comunicazione*: 8, 2024, 443-467.

Giannacchi G. (2024), Building a specialized diachronic corpus of popular music album reviews: 1980-2022, in Russo D. and Nitti P. (a cura di), *Disciplinary Methodologies for Research, Quaderni di Expressio*, Mimesis, 253-272.

Giannacchi, G. (2025). America’s Greatest Rock Critic: A Corpus Stylistics Investigation on Lester Bangs’s Texts. *Lingue E Linguaggi*, 71, 41-62. doi:10.1285/i22390359v71p41

Thematic panel organisation:

Maci, S., Tommaso, L. and Giannacchi, G.: “Music and discourse: critical perspectives”. Valladolid, Spain. 10 July 2026. *CADAAD 2026*.

Posters and presentations at conferences and seminars

Giannacchi, G.: “Poptimist Discourse in Taylor Swift Album Reviews: A Critical Discourse Study”. Valladolid, Spain. 10 July 2026. *CADAAD 2026*.

Giannacchi, G.: ““The evaluation and discourses of electric guitar in American and British popular music criticism: a diachronic, corpus-based critical discourse study (1980-2022)”. Klagenfurt, Austria. 8 December 2025. *ÖLT 49*.

Vicentini A., Giannacchi G. and Gorini I.: *Well-Being Terminology and Discourse in 19th-Century British Medical Texts*. Torino, Italy, 10-13 September 2025. *AIA 32*.

Giannacchi G. and Picascia S.: *Prompting corpus analysis through dynamic topic modeling: preliminary results on a popular music album reviews corpus*. Birmingham, United Kingdom, Aston University, 29 June – 3 July 2025. *Corpus Linguistics 2025*.

Giannacchi G.: *A contrastive corpus assisted discourse study of Melody Maker and New Musical Express album reviews (1980-1999)*. Coventry, United Kingdom, University of Warwick, 17-19 June 2025. *Wical 2025*.

Giannacchi G.: *Collocations and phrasemes in discourse about music: a corpus-assisted, phraseological discourse study on musical terminology in Rolling Stone album reviews*: Aarhus, Denmark, University of Aarhus, 19-22 May 2025. *Europhras 2025*.

Giannacchi G.: *A corpus-based critical discourse study of US and UK album reviews (1980-2022): preliminary findings*. London, United Kingdom, King’s College London, 29 January 2025, *LDC Seminar*.

Giannacchi G.: *Depression associated with well-being in the past (1800-1820): AI and corpus-assisted discourse study*. Firenze, Italy, University of Florence, *PRIN 2022 Project Workshop – Year I*.

Giannacchi G.: *A corpus-based critical discourse study of US and UK album reviews (1980-2022): Preliminary Findings*. Lausanne, Switzerland, University of Lausanne, 28 August 2024, *ESSE Doctoral Symposium*.

Giannacchi G.: *Exploring depression in American government medical texts: a corpus-assisted discourse analytical study*. Brescia, Italy, University of Brescia, 26-28 June 2024, *COMET 2024*.

Giannacchi G: (poster) *A corpus-based critical discourse study of US and UK album reviews (1980-2022): Preliminary Findings*. Como, Italy, University of Insubria, 06 March 2024, *Giornata della Ricerca DISUIT*.

Giannacchi G.: “Raygun Synths” and “Bare-bones Mambo”: *a corpus-assisted discourse analysis of phraseological units in Pitchfork contemporary music reviews*. Varese, Italy, University of Insubria, 02-03 October 2023, *Phrasis IX*.

Giannacchi G.: *Quiet Quitting as a Social Sustainability Model: A Corpus-based Discourse Analysis of UK and US Newspaper and Magazine Articles*. Ferrara, Italy, University of Ferrara, *ECHIC 2023 (Ecological Mindedness and Sustainable Wellbeing)*.

Giannacchi G.: *Creativity in popular music criticism: a corpus-based analysis of Rolling Stone album reviews*. Oviedo, Spain, 10-12 May 2023, *XIV Congreso Internacional de Lingüística de Corpus*.

Giannacchi G.: *The Author's Stance in Music Reviews: A Corpus Linguistics Study*. Edinburgh, United Kingdom, 04-07 June 2019, *Linguistics and English Language Postgraduate Conference*.

Scientific Projects:

5 October 2023 – 4 November 2025: Discourses and Contexts of Well-being in the History of English. PRIN 2022 (Code: 8JCCPN; CUP F53D23004630006). Principal Investigator: Giovanni Iamartino (University of Milan). Collaborator in the University of Insubria Research Unit (Unit coordinator: Alessandra Vicentini).

Affiliations:

2024-: AIA (Associazione Italiana di Anglistica – The Italian Association of English Studies).

Conference organisation:

15 June – 18 June 2026: member of ICEHL-23 Organising Committee. Organiser: Giovanni Iamartino.

5-7 June 2025: International Inter-Association Conference on the History of Language Learning and Teaching 2025. University of Insubria. Member of the Organising Committee.

4 June 2025: Researching the History of Language Teaching and Learning: A Study Day for PhD Students and Early Career Researchers. University of Insubria. Member of the Organising Committee.

2-3 October 2023: IX Congresso Internazionale di Fraseologia e Paremiologia (Phrasis). University of Insubria. Member of the Organising Committee.

Date 17/07/2026

Signature

A handwritten signature in blue ink, consisting of stylized, overlapping loops and a long horizontal stroke extending to the right.